



# Sedbergh

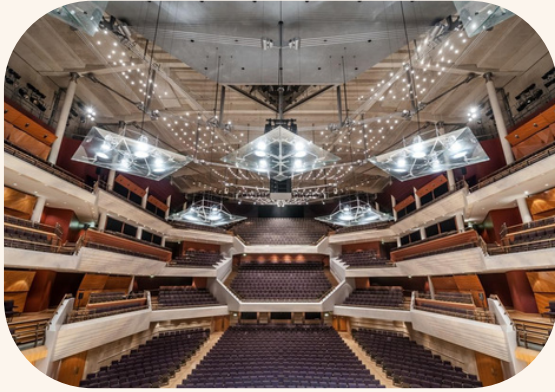
SCHOOL



# Creative Arts Report

16th September - 29th September

2024-2025



## Preview: Sedbergh School takes over the Bridgewater Hall!

In amongst preparing for upcoming events this term - Scholars' Recital, Night at the Movies, Remembrance, 'Chicago' to name but a few - we have also been working hard on what is going to be an incredibly special evening in February.

The school is very much looking forward to celebrating its 500th anniversary in 2025, and celebrations start with a concert at the Bridgewater Hall in Manchester. This stunning concert venue is one of the very finest in the country, and seats 2,500 audience members. On February 3rd 2025, it shall be filled with members of the Sedbergh School community, including all current pupils, for a special concert performed by Sedbergh School musicians past and present.

The first half of the concert shall contain a number of choral items, as well as a small selection of OS soloists, before concluding with a performance by a brass ensemble formed especially for the occasion. The celebratory atmosphere will heighten in the second half as a symphony orchestra of Sedberghians will play pieces such as Elgar's 'Pomp and Circumstance'. At that point, the final few items of the concert will see audience and performers join together for a medley of our favourite hymns followed by two of our beloved school songs.

Here in the Music department, we all feel so fortunate to be at the school at this tremendously exciting time, and very much look forward to uniting with such a large number of people for the event. If you haven't got a ticket yet, please use the QR code in the flyer or visit the Bridgewater Hall website.



## Upcoming Events

**30th September** - Collegium Musicum Lecture

Guldrey - 8.30pm

**10th October** - House Unisons

Powell Hall - 8.00pm



Chicago is one of the most ambitious and exciting shows we have put on at Sedbergh School. It will take place right here at Sedbergh School Hirst Centre - we are enjoying the challenge of creating a theatre space in the big sports hall. The script for Chicago is heavily based in song and dance, and we are going all out "Fosse", embracing the style of the original production. At the time of writing, our next couple of rehearsals will see us reach the end of the show - from then on in it is about drilling the dances, learning lyrics, and perfecting the characters. The pupils have been working so hard and we are excited to share their "razzle dazzle" performances with you in November - don't forget to book your tickets! The picture was taken at Sunday's rehearsal during a circus skills workshop.

Elsewhere in the Drama department Y13 are busy choosing scripts for their exam pieces. They have been looking at a wide range of texts from Strindberg to Willy Russel, from Chekhov to Caryl Churchill. Y12 have been reimagining Ibsen's A Doll's House as a Brechtian, political piece (see picture) which I like to think Ibsen would have completely on board with. Y11 are finding their inner-beetle, staging scenes for Kafka's Metamorphosis. Y10 have been researching various theatre practitioners, creating and delivering workshops to the rest of class: a particular highlight was the workshop on Frantic Assembly where lots of the pupils had a go at "flying" (no pics taken as I was ready to catch any fallers). Y9 are preparing to wow the audience at Night of the Movies in November: their commitment to cheesy choreography is something to behold.



## Upcoming Events

**27th, 28th, 29th November - Chicago**

Hirst Centre



Our Artists continue to be busy in the studio experimenting with shading and colour whilst the GCSE sketchbooks begin to come to life!

## Upcoming Events

**1st October** - The Big Draw Launch  
Art Department

 @Artsedbergh